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Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2018
First Degree Programme under CBCSS
EN 1644/CG 1642 – WOMEN'S WRITING
(Common for English Language Literature (Core Course XIV) and English and Communicative English (Core Course XI) – Career Related 2 (a)]
(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence** :

1) What did Manasa become in the hands of Prathap ?
2) Differentiate Jauhar and Sati.
3) Who said that women's burden fell on her even before they were out of nursery ?
4) Name the woman writer that Alice Walker rediscovers.
5) What does the image of book suggest in "Woman" ?
6) What does Atwood say about the ancestress ?
7) What was Pan doing in the reeds by the river ?
8) What is Sitabai's complaint about barbed fences ?
9) What is the need for the art of invisible strength ?
10) Why does Pratap come back to win Manasa'a favour ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in short paragraph **not** exceeding **50** words :

11) How does Nayantara Sahgal differ from her early contemporaries ?
12) How did partition allow women in India get more space ?
13) How does Atwood describe the victimisation of women during war ?
14) What images are used to describe the constraints in "Aunt Jennifer's Tigers" ?
15) What is Marianne Moore's expectations about a poet ?
16) What was the campaign of the grass blade ?

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17) How do male writers ridicule the woman writer in "Inside Every Woman Writer" ?

18) Relationship between Ramachandra and Ramabai.

19) What do the walls do to the woman ?

20) How does Meimei trick her mother to get permission for participating in chess tournament ?

21) What is the reason for Bhava's dissatisfaction ?

22) How does Manasa define the word 'prostitute' ? **(8×2=16 Marks)**

III. Answer **any six**, **each** in a paragraph **not** exceeding **100** words :

23) The plight of Giovanni's "Woman".

24) How does the image of Pan combine creation and destruction ?

25) Briefly describe the differences between Indian Feminisms and western stance.

26) How does Sara Joseph present the narrator's friendship with Jayadevan ?

27) Comment on the character of Waverly and her mother.

28) Give your impressions of Manasa as a mother.

29) Walsh's portrayal of Leopold Bloom.

30) Friendship in "A Wall is Safer".

31) How does Atwood combine the personal and the political ? **(6×4=24 Marks)**

IV. Answer **any two**, **each** in about **three hundred** words :

32) Examine the victim-victimiser image in "Lady Lazarus".

33) How does Sheila Walsh use the character of Molly to challenge the stereotypical women characters created by men ?

34) Compare and contrast the struggles of women writers and artists as presented by Virginia Woolf and Alice Walker.

35) "The Fly" is a psychological story about time's conquest of grief. Discuss. **(2×15=30 Marks)**